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EDUCATION

- 1998 Princeton University
 PhD, Romance Languages and Literatures

 [Doctoral Dissertation: "Un modelo público de persuasión: la retórica de José Enrique Rodó"]
- 1993 Princeton University
 Master of Arts
- 1989 Université de Paris III - Sorbonne Nouvelle
 DEA: *Diplôme d'Études Approfondies*
- 1986 Université de Paris VII - Jussieu
 Maîtrise d'Histoire
- 1981 Université de Paris VII - Jussieu
 Licence d'Histoire

TEACHING EXPERIENCE

- 2022-2023 HCAYS, Hamilton College Academic Year in Spain
 Resident Director
- 2011-present Reed College
 Professor of Spanish and Humanities
- 2004-2010 Reed College
 Associate Professor of Spanish and Humanities
- 2001-2003 Reed College
 Assistant Professor of Spanish and Humanities
- 1998-2001 Hamilton College
 Assistant Professor of Spanish
- 1996-1998 Hamilton College
 Instructor of Spanish
- 1995-1996 Princeton University

Lecturer of Spanish

1991-1995 Princeton University
Instructor of Spanish

Courses

First Year Spanish
Spanish for Advanced Beginners
Second Year Spanish
Advanced Spanish
Theory and Practice of Hispanic Literatures (Introduction to Literary Analysis)
The Latin American Short Story
Search for Identity in Latin America
Cultural Studies in Latin America
Argentina: Literature and Culture
Essay, 'Race', and Nation in Latin America
Literature, State, and Nation in Nineteenth-Century Latin America
Borges: Fiction and Criticism
Cuba: Literature and Society
Memory and Image in Contemporary Latin American Literature and Art

PUBLICATIONS

Books

Espejismos reales. Imágenes y política en la literatura rioplatense. Villa María: Eduvim, Editorial universitaria de Villa María, 2023

[Reviewed in *Latin American Literary Review*, and *Cuadernos LIRICO*]

José Enrique Rodó: una retórica para la democracia. Montevideo: Ediciones Trilce, 2009

[Reviewed in *Revista Iberoamericana*, *Revista Canadiense de Estudios Hispánicos*, *Bulletin of Hispanic Studies*, and Cultural Supplement of Montevideo newspaper *El País*]

Papers and Chapters

"Hacia un grado cero de lo icónico", *Cuadernos LIRICO* [En línea], 25 / 2023, Publicado el 14 de febrero 2023, consultado el 17 de febrero 2023.

"Mímesis onettiana. A propósito de las fotografías de 'El infierno tan temido'." *Latin American Literary Review*, Vol. 47, No 94, Fall 2020.

"La experiencia rescatada: la forma del diario y 'la muerte de la literatura' según Piglia", *Cuadernos LIRICO* [En línea], Hors-série | 2019, Puesto en línea el 16 febrero 2019, consultado el 14 abril 2019. URL : <http://journals.openedition.org/lirico/7891> ; DOI : 10.4000/lirico.7891

"Rodolfo Walsh: el discreto encanto de la ficción." *Revista de Crítica Latinoamericana.* Medford, MA: Tufts University, 86, December 2017. Pp. 301-323.

"El último Cortázar. Notas sobre un conflicto estético-político." *Confluencia.* Greeley, CO: University of Northern Colorado, 33.1, Fall 2017. Pp. 28-38.

"Borges y la escritura de la historia. Tres tesis en torno a 'Tema del traidor y del héroe'." *Latin American Literary Review.* Ithaca, NY: Cornell University, Vol. 44, No. 88, Fall 2017. Pp. 51-58.

"La escritura de la imagen en la narrativa de Juan C. Onetti." *Revista canadiense de estudios hispánicos*. Ottawa: University of Ottawa, 40.3, Spring 2016. Pp. 489-507.

"Sobre la memoria y la historicidad de las imágenes en Evaristo Carriego." *Variaciones Borges*. Pittsburgh: University of Pittsburgh, 37, 2014. Pp. 81-99.

"Incitación a la hermenéutica en la narrativa de Onetti." *Revista Iberoamericana*. Pittsburgh, PA, Vol LXXVIII, No. 241, October-December 2012. Pp. 1027-1042.

"Las formas de la política y el estatuto de la verdad en las obras de Rodolfo Walsh y Ricardo Piglia." Ed. Teresa Orecchia Havas. *Homenaje a Ricardo Piglia*. Buenos Aires: Catálogos, 2012. Pp. 157-166.

"La verdad y las pruebas. Cuatro tesis sobre la literatura testimonial de Rodolfo Walsh." *Latin American Literary Review*. Pittsburgh, PA, Vol 39, No. 78, July-December 2011. Pp. 95-116.

"Imperecederas imágenes: Borges el idealista y la escritura de la patria." *Variaciones Borges*. Iowa City: The University of Iowa, 24, 2007. Pp. 19-33.

"Practical Arguments on the Constitutional Ideal. An approach to Rodó's Rhetoric." *Bulletin of Hispanic Studies*. Liverpool: The University of Liverpool, Vol 84, No. 1, 2007. Pp. 67-75.

"Argumentos prácticos en torno al ideal constitucional. Aproximación a la retórica parlamentaria de Rodó." *Revista La Torre*. San Juan, PR: Editorial de la Universidad de Puerto Rico, No. 26, October-December 2002. Pp. 599-617.

"La escritura de la patria y el problema de la épica en el Poema conjetural." *Jorge Luis Borges at the Millennium*. Ed. Gregory J. Racz. Lewiston, NY: The Edwin Mellen Press, 2002. Pp. 93-113.

"José Enrique Rodó: una retórica para la democracia." *Revista canadiense de estudios hispánicos*. Montreal: McGill University, Vol XXV, No. 2, Winter 2001. Pp. 183-197.

"Una estatua de Cervantes para América. El *Quijote* y la cuestión de la conquista según José E. Rodó." *Siglo XIX (Literatura hispánica)*. Valladolid, Spain: Publicaciones de Universitas Castellae, n. 5, 1999. Pp. 149-163.

Book Reviews and Encyclopedia Articles

Review of *The Argentina Reader*. Eds. G. Nouzeilles and G. Montaldo. *Revista Iberoamericana*. Pittsburgh, PA, Vol LXX, No. 206, January-March 2004.

"Populism." *Encyclopedia of Contemporary Latin American Culture*. London: Routledge, 2000.

"Panamericanism." *Encyclopedia of Contemporary Latin American Culture*. London: Routledge, 2000.

Review of *Crucible of Ideas*, by Solomon Lipp. *Revista canadiense de estudios hispánicos*. Montreal: McGill University, Vol XXIII, n. 2, Winter 1999.

Review of *Readers and Labyrinths* by Jorge Hernández Martín. *Revista La Torre*. San Juan, PR: Editorial de la Universidad de Puerto Rico, n. 37, January-March 1996.

PAPERS PRESENTED

Book presentation: *Espejismos reales. Imágenes y política en la literatura rioplatense*. Comentadoras Florencia Garramuño y Luz Horne. Universidad de San Andrés, Buenos Aires, Noviembre 19, 2024.

“Ausencia y plenitud en las imágenes: la literatura y el poder de lo visual.” Universidad Nacional de Córdoba, Argentina, Facultad de Filosofía y Humanidades (CIFYH y FFYH), November 6, 2024.

Book presentation: *Espejismos reales. Imágenes y política en la literatura rioplatense*. Comentadores Adriana Amante y David Oubiña. Eduvim/Carburé Libros, Buenos Aires, October 25, 2024.

“Mimesis onettiana.” XLII Congrès de l’Institut International de Littérature Ibéroaméricaine – IIII, Université de Reims, Champagne-Ardenne, July 6-9, 2021.

“La experiencia rescatada: la forma del diario y ‘la muerte de la literatura’ según Piglia.” 4th Congress of LALISA (Latin American, Latino, and Iberian Studies of the Pacific Northwest), “¿Quién dijo que todo está perdido?”: Transmigration and Textuality”, Western Washington University, April 11-12, 2019.

“Cuando la historia copia a la literatura... Borges y la escritura del pasado”. Guest Speaker at the Seminar “The Idea of Latin American Literature, Philosophy, Theory” (SPAN 490/590), Romance Languages Department, University of Oregon, Eugene. February 28, 2019.

"Quand l'histoire copie la littérature... Borges, l'écriture et le sens du passé." Journée d'études/Colloque: *Passant Passé, Héritages et expérience des temps*. Université de Paris VIII, Laboratoire d'Études Romanes en collaboration avec L'Ecole Doctorale Pratiques et Théories du Sens, May 30-31, 2017.

"Rodolfo Walsh: el discreto encanto de la ficción". Guest Speaker at the Seminar "Relatos de infancia"; Master: Lettres, Littératures du monde, Université de Paris VIII, November 2, 2016

"Rodolfo Walsh: los espejismos de la historia". XIX Congreso de la AIH (Asociación Internacional de Hispanistas), Münster, Germany: Westfälische Wilhelms-Universität, 11-16 July, 2016.

"Rodolfo Walsh: los espejismos de la historia". Guest Speaker at the Universidad Nacional de Córdoba, Centro de Investigaciones "María Saleme de Burnichón" de la Facultad de Filosofía y Humanidades", May 30, 2016.

"Rodolfo Walsh: los espejismos de la historia". First Congress of LALISA (Latin American, Latino, and Iberian Studies of the Pacific Northwest), "New Temporal Regimes in Literature, History, and the Social Science", Reed College, April 8-9, 2016.

"Las fotografías y la mimesis en un cuento de Onetti". X Spanish Matters Colloquium, Hispanic Studies Department, University of Puget Sound, The Hispanic Studies Department, Puget Sound, April, 2015.

"Borges: la escritura y el sentido del pasado". IX Spanish Matters Colloquium, Western Washington University, Department of Modern and Classical Languages, Bellingham, April, 2014.

"Los archivos de la memoria. *Evaristo Carriego* y la historicidad de las imágenes." Asociación Internacional de Hispanistas, XVIII Congreso, Buenos Aires, Argentina, July, 2013.

"La verdad y las pruebas. Tres tesis sobre la literatura testimonial de Rodolfo Walsh." Latin American Studies Association, XXIX International Congress, Toronto, Canada, October, 2010.

"Estética y retórica: la pedagogía democrática de *Rodó*." International Symposium of the CILHA (Centro Interdisciplinario de Literatura Hispanoamericana), “El ensayo.” Universidad Nacional de Cuyo, Mendoza, Argentina, November, 2009.

"Cuestiones hermenéuticas en 'Un sueño realizado' de Juan Carlos Onetti." Universidad Nacional de Rosario, Second International Congress, "Cuestiones Críticas." Rosario, Argentina, October, 2009.

“La forma de la política o el destino de la novela: el diálogo entre Ricardo Piglia y Rodolfo Walsh.” International colloquium «Ricardo Piglia, una escritura esmerilada.» Université de Paris IV, Paris, France, May, 2008.

"Imperecederas imágenes: Borges el idealista y la escritura de la patria." *The Place of Letters: The World in Borges*. International symposium, Borges Center of the University of Iowa, April 2007.

"Argumentos para una revaloración política de Rodó." Guest speaker at the Foro Cultural de la Universidad de San Andrés, Buenos Aires, Argentina, August 2007.

"Argumentos para una revaloración política de Rodó." Guest speaker at the Department of Spanish and Portuguese, University of California, Berkeley, November 2006.

"Reconciling Juridical Principles and Non-rational Norms in the Liberal State." Faculty Research Round Table, Reed College, November 2005.

"'Questions of Conquest': the Unsuccessful Argument of Mario Vargas Llosa." *Discovery of America: Oppression, Fusion and Heritage* (Round Table), Reed College, October 2005.

"Argumentos prácticos en torno al ideal constitucional. Aproximación a la retórica parlamentaria de Rodó." *Beyond the Nation: New Directions in the Study of 19TH Century Latin America*, Workshop, Institute of Latin American Studies, University of London, June 2003.

"José Enrique Rodó: una retórica para la democracia." Universidad de San Andrés, Departamento de Humanidades, Buenos Aires, Argentina, June 2000.

"El problema de la épica en el 'Poema conjetural'." *Jorge Luis Borges at the Millennium*, Long Island University, Brooklyn Campus, December 1999.

"Parábolas de la democracia en el Uruguay del 900." Sixth International Congress of the CELCIRP, Fordham University, New York, June 1998.

"Un modelo público de persuasión: El *Ariel* de Rodó o la política del símbolo." *Latin American Studies Association*, Twentieth International Congress, Guadalajara, México, April 1997.

"Motivos de una canonización paradójica: el ensayo de José Enrique Rodó sobre Rubén Darío." *Louisiana Conference on Hispanic Languages and Literatures*, Louisiana State University, February, 1996.

"Diario para una estética a deshora." *Parlons de Cortázar*, Lecture Series, L'Institut d'Etudes Hispaniques, Langues Appliquées et Communication et L'Ateneo Iberoamericano de L'Université Blaise Pascal, Clermont-Ferrand, France, May, 1988.

"Estrategias de la violencia en América Latina." *Remémorant les années 60*, Lecture Series, L'Institut d'Etudes Hispaniques, Langues Appliquées et Communication et L'Ateneo Iberoamericano de L'Université Blaise Pascal, Clermont-Ferrand, France, May, 1988.

OTHER TALKS AND PUBLIC APPEARANCES

Guest Professor at the Master Seminar "Lettres et littératures du monde: *Récits d'enfance*," Université de Paris VIII, November 2, 2016.

Organizer of the 1st. Congress of LALISA (Latin American, Latino, and Iberian Studies Association of the Pacific Northwest), Reed College, April, 2016.

Attendance to the NW5C (Northwest Five College Consortium) Second Annual Workshop on "Supporting Faculty of Color at Liberal Art Institutions." Whitman College, June, 2015.

Organizer and discussant of "Violencia y verdad de las imágenes," a panel presented in the X Annual Spanish Matters Colloquium on Cultural and Literary Studies in the Hispanic World. Hispanic Studies Department, University of Puget Sound, WA, April, 2015.

Attendance to the NW5C (Northwest Five College Consortium) Annual Conference, "Cross-Consortium Enrichment of Faculty as Teacher-Scholars: Integrating Teaching and Research through Collaboration." Skamania Lodge, Columbia River Gorge, WA, September 2014.

Co-organizer and member of the introductory panel of LALISA (Latin American, Latino, and Iberian Studies Association of the Pacific Northwest) at the IX Spanish Matters Colloquium, Western Washington University, Department of Modern and Classical Languages, Bellingham, April, 2014.

Attendance to the NW5C (Northwest Five College Consortium) Annual Conference, "The Global Campus." Skamania Lodge, Columbia River Gorge, WA, September 2013.

Conference co-organizer, "Boundaries and Movement. Questions of Identity in the Context of Colonization, Immigration, and Diaspora in the Francophone and Hispanophone Worlds," Hamilton College, April, 2000.

COURSES

First Year Spanish
Spanish for Advanced Beginners
Second Year Spanish
Advanced Spanish
Theory and Practice of Hispanic Literatures (Introduction to Literary Analysis) The Latin American Short Story
Search for Identity in Latin America
Cultural Studies in Latin America
Argentina: Literature and Culture
Essay, 'Race', and Nation in Latin America
Literature, State, and Nation in Nineteenth-Century Latin America
Borges: Fiction and Criticism
Cuba: Literature and Society

ACADEMIC SERVICE AT REED COLLEGE

2022-2023	Spanish Department, Chair Off-Campus Study Committée, Chair
2020-2022	Off-Campus Study Committée, Chair Bookstore Board Literature and Languages Divisional Speaker Committee, Chair Search Committee for Director of International Studies Program
2017-2019	Spanish Department, Chair Bookstore Board Childcare Committee Spanish Search Committee French Search Committee
2014-2016	Spanish Search Committee, Chair Graduate Studies Committee (MALS) Admission Committee Theater Search Committee

	Organizer of visit and talk by José Antonio Mazzotti (Tuft University)
2013-2014	Graduate Studies Committee (MALS) Bookstore Board
2012-2013	Gifted Secondary Students Committee (TAG) Bookstore Board
2010-2011	Graduate Studies Committee Paid Leave Awards Committee Faculty-Staff Benefits Committee
2007-2009	Spanish Department, Chair Ad Hoc Committee on Diversity
2006-2009	Undergraduate Research Committee Divisional subcommittee external speakers, Chair
2006-2007	Graduate Studies Committee Spanish Search Committee Organizer of visits and talks by Daniel Balderston (University of Iowa), Julio Premat (Université de Paris VIII), and Álvaro Fernández Bravo (Universidad de San Andrés, Buenos Aires)
2005-2006	Spanish Search Committee, Chair French search Committee Undergraduate Research Committee Committee for Film and Literature Organizer of visit and talks by Natalia Brizuela (University of California, Berkeley) and Julio Ramos (University of California, Berkeley). Co-organizer of visit and talk by Ilan Stavans (Amherst College)
2004-2005	Graduate Studies Committee, MALS Liaison trip to Buenos Aires to establish student exchange programs with local universities
2002-2003	Academic advisor for admitted Daniels Fund students Organizer of visit and talk by Antonio Benítez Rojo (Amherst College)
2001-2003	Research on Human Subjects Committee Library Board

OTHER COMMITTEE AND ADMINISTRATIVE EXPERIENCE

2018-2019	Co-president of LALISA (Latin American, Latino/a, and Iberian Studies Association of the Pacific Northwest)
2016-2019	Editorial Board Member of <i>Periphērica: Journal of Social, Cultural, and Literary History</i> , University of Oregon, Eugene
2000-2003	Advisory Board (Summer Institute of Hispanic Studies, León, Spain)
1999	Assessor for grant evaluation (Social Sciences and Humanities Research Council of Canada)
1996-2000	Latin American Studies Committee (Hamilton College) Spanish Club (Hamilton College)

1992-1995 Academic Fellow (John D. Rockefeller 3RD College, Princeton University)

GRANTS AND AWARDS

2019 Summer Research Grant (Reed College)

2015-2018 Stillman Drake Funds (Reed College)

2014-2015 Summer Research Grant (Reed College)

2011-2013 Summer Research Grant (Reed College)

2009-2010 Paid Research Leave Award Mellon Research Funds (Reed College)

2006-2009 Stillman Drake Funds (Reed College)

2004-2005 Paid Research Leave Award and Levine Fund (Reed College)

2002-2003 Summer Research Grant (Reed College)

2000 Class of 1966 Award for Course Development (Hamilton College)
Emerson Grant for Summer Work (Hamilton College)

1999 Andrew Mellon Foundation Grant for Language Teaching and Technology (Hamilton College)

1991-1995 Edward C. Armstrong Prize (Princeton University)

1993 Edward C. Armstrong and Council on Regional Studies and Program in Latin American Studies Awards for Summer Research in Argentina (Princeton University)

1992 McMahon Grant for Summer Language Course (Princeton University)

1991 Eleanor Green Prize (Princeton University)