

2024-2025 DIVISION OF THE ARTS THESIS CALENDAR

FALL SEMESTER 2024

**Friday October 4
Noon** **Deadline** for each senior (for theses to be completed spring 2025) one electronic copy of her/his senior thesis proposal by *noon* to Charlie Wilcox (cwilcox@reed.edu), faculty administrative coordinator to the Division.

Charlie Wilcox will e-mail copies to each faculty member in the Division. Proposals are not to exceed 750 words, should be single-spaced to save paper and provided with page numbers; every document should include the name of both the student and the adviser. The Division requires an annotated bibliography as part of every thesis proposal. Follow the guidelines on the divisional thesis proposal template.

"The Division considers the thesis proposal crucial to inaugurating the year-long thesis project in a timely and well-considered fashion. Because the thesis grade designates not just the quality of the final product but the total educational experience from the beginning of the school year, failure to meet the thesis proposal deadline will result in a lower final grade" (minutes of the Division of the Arts, fall 1990).

Monday 4 November **SPRING/FALL Deadline** for students to have complete first draft of theses to thesis advisers (for theses to be completed fall 2024). (See below, March 29)

Monday 9 December **Deadline** for seniors to submit a complete first chapter of theses to advisers (for theses to be completed in spring 2025).

SPRING SEMESTER 2025

**Monday 24 February
Noon** **SPRING/FALL Deadline** for senior thesis proposals fall 2025.
See above, September 29.

Friday April 4 **Divisional deadline** for students to have first draft of their complete theses to their thesis advisers (for theses to be completed spring 2024).

"DEADLINE FOR FIRST DRAFT OF THESIS (for performance and studio thesis projects, the term 'First Draft' should be taken to refer to a stage in the overall thesis comparable to the complete first draft of a written thesis). The grade given for a Reed College thesis designates not just the quality of the final product but also the total educational experience of the thesis course from the beginning of the school year. One of the most rewarding portions of that experience is the final weeks during which the thesis adviser and student together work over, for the first time, a nearly complete product. This is not merely a matter of rewriting and putting text into final form, of retouching a few points or of refining a few acting gestures, but rather of considering essential concepts which often emerge only after the total product can be seen whole. "Because the Division considers this an essential portion of the thesis course, any student who does not meet the first draft deadline should not expect to graduate at the regular time. If, in spite of this, the thesis is accepted for graduation, the final grade for the thesis course will be lower." (Minutes of the Division of the Arts, May 1982)

Monday 28 April **SPRING/FALL Deadline** for seniors to submit a complete first chapter of theses to advisers (for theses to be completed in fall 2025).