REED ARTS WEEK 2014: **DAEMON**
March 5-9, 2013

Portland, Oregon – Reed Arts Week is pleased to present **RAW 2014: Daemon**. All events and exhibitions listed are open to the public from March 5-9, 2014 on the Reed College campus.

The theme *daemon* is rooted in Ancient Greek religion as an invisible presence with an inexplicable will. The figure of the daemon remains detached from identifiable forms of agency. In modern computing terminology, daemon denotes a program that runs as a background process, set apart from user visibility or interactive control. The daemon, an avatar of movement itself, is knowable only through its acts.

RAW is an annual, student-curated art festival featuring the work of both Reed students, and internationally renowned artists who visit campus for the week. In addition to the exhibition of visual art, RAW 2014 features performances, lectures, and workshops throughout the five-day festival.

This year's featured artists include Trisha Donnelly, NYC; Antoine Catala, NYC; Oliver Laric, Berlin; Lucas Blalock, NYC; Erik Wysocan, NYC; Ginny Cook, LA; and Laura Heit, PDX. Los-Angeles based musician and visual artist Geneva Jacuzzi will be performing at Masquerade Ball in the Student Union on Friday, March 7th at 9pm.

RAW 2014 hosts a showcase of local musicians in the Reed College Chapel. Ilyas Ahmed, Tunnels and Hoaxalander perform in "Akousmatikoi" on Saturday, March 8th at 9pm. Amenta Abioto, Ghost Ease, Nour Mobarak, and Polst perform in "Heavy Women at RAW [Unconventional Techniques & Unfiltered Emotion: PDX Performers]" on Sunday, March 9th at 6pm.

ABOUT THE ARTISTS

Trisha Donnelly is a conceptual artist based in New York City. Donnelly's work negotiates between abstraction and figuration as means of willing ideas into existence, as well as the limits of language in our attempts to articulate the ineffable forces that pervade the physical world. Donnelly was born in San Francisco and currently resides in New York City. She has shown her work in solo and group exhibitions at institutions including: MoMa, New York; Air de Paris; San Francisco MoMa; The Institute of Contemporary Art, Philidelphia; Modern Art Oxford; the 2011 and 2013 Venice Biennale, and more.

Antoine Catala is a multi–media artist whose work draws primarily from digital video, television broadcasts, and the Internet as perceived in the physical space where immaterial information is transmitted. His work studies the structure of medium and the affective relationship of our experience of images, described as a 'vehicle for our mutations.' Catala's work has been shown in museums such as: Musée d'Art Moderne de la Ville de Paris; Mattress Factory, Pittsburgh; and the Douglas F. Cooley Memorial Art Gallery, Reed College, Portland.

Oliver Laric is a Berlin-based artist who pursues issues of replication and reproduction, examining the role of the original or primary object in the fabrication of contemporary image cultures. The ongoing video series *Versions* explores and challenges the historical and modern-day hierarchies of 'authenticity' that direct processes of image production and reception. His solo exhibitions include: *Art Statements* at Art|43|Basel; *Diamond Grill* at Seventeen Gallery in London; *Kopienkritik* at the Skulpturhalle in Basel; and *Frame* at the Frieze Art Fair in London, 2010. Laric has participated in several group exhibitions around the world, including the *New Wave* internet pavilion at the 53rd Venice Biennial, *The Dark Cube* at Palais de Tokyo and more.

Lucas Blalock's work investigates the contemporary condition of photography through the formal engagement of the mechanical production of images in order to explore their limitations, conventions, and falsehoods. Blalock lives and works in Los Angeles and New York. His recent exhibitions include: 'New Pictures of Common Objects,' MoMA PS1; 'Second Nature: Abstract Photography Then and Now,' at DeCordova Sculpture Park and Museum in Lincoln, MA; and 'Towards a Warm Math,' at On Stellar Rays, New York.

Erik Wysocan is concerned with the material construction of history, and technology's role in the production of subjectivity. His investigation of the image as a cultural instrument, rather than an artifact, considers the role of imaging technologies in the act of producing systems of representation. Wysocon was born in California and currently lives and works in New York City. His recent solo shows include *Paris Spleen* at the Laurel Gitlen, New York; and *A Thousand & One Nights*, at the Andrea Rosen Gallery, New York.

Ginny Cook's work parses the relationship between language, image, and object in order to explore the degeneration, decay, and loss related to natural and domestic landscapes. Cook lives and works in Los Angeles. She is a founder and editor of the art journal, MATERIAL. Recent exhibitions of her work include *We Speak Easy at POST*, Los Angeles; *Yesterday Amphoric: Ginny Cook, Rosemary Mayer, David J. Merritt,* at Regina Rex, New York; and *Telephone* at the Torrance Art Museum, Torrance, CA.

Geneva Jacuzzi is a Los Angeles-based musician and visual artist is known for her synth-driven bedroom pop recordings and theatrical stage personas that draw from the qualities and conceptions of Dracula, Mime, Zygote, Rozbo, and more.

Laura Heit is a Portland-based animation and performance artist who works in stop-motion, live-action puppetry, experimental theatre, drawing, and computer animation. Her work has been featured at museums and film festivals around the world including the Walker Arts center, MoMa, Guggenheim, Anthology Film Archives, Millennium Film Workshop, and more. Heit was co-director of the Experimental Animation Program at Cal Arts in Valencia California from 2007-2011.

RAW 2014 is curated and organized by Eli Coplan and Genevieve Ward. The RAW staff consists of Student Art Coordinator Jackie Davis, Graphic Designer Katie Rosenthal, Publications Coordinator Jade Novarino, and Public Relations and Press Coordinator Chloe Truong-Jones.