

Lucas Blalock works through the set of conventions known as photography. His still lies, taken on a medium format camera and often handeled through photoshop, explore contemporary photography's insecurity. Blalock lives and works in Los Angeles and New York.
in Vollum Lounge

Antoine Catala probes the sculptural dimension of media. His work traces the physical spaces where immaterial information is relayed, drawing largely on the trajectory of television under shifting network forms. RAW is showing a video work entitled *Emily's Coco*. Antoine Catala lives and works in New York City.
in GCCA

Trisha Donnelly works across materials and mediums, negotiating figuration and abstraction as a means of willing ideas into existence. Her work delicately materializes the ineffable and resists specific characterization. The sports center will house a video indicative of the kinetic power present in much of her work. Trisha Donnelly lives and works in New York City.
in racquetball court #2

Erik Wysocan investigates the material processes of imaging. Drawing on physical memory, he negotiates the physicality of information with the cultural ramifications of technologies of visibility, figuring the image as more instrument than artifact. RAW presents a solo show of his work with shadowgraphy, near infrared light, and x-ray imaging, entitled (*Découvertes de M. Marat sur le feu, l'électricité, et la lumière, 1779*). Erik Wysocan lives and works in New York City.
in the Feldknehtner Gallery

Ginny Cook works through the relationship between language, image, and object. Her *Sympathy Containers* series documents plastic finery vases, using the image of the vessel to suggest an invisible presence, or felt absence. Five photographs from the series are hung throughout campus. Ginny Cook lives and works in Los Angeles.
in GCC/BCID, Vollum Lounge, Chapel, Art Building Conference Room, PAB 2nd floor

AKUMATKOI: Local musicians Ilyas Ahmed, Tunnels, Hoaxlander perform together.
March 8 Saturday at 9pm in the Chapel

Homo Sacer Trio New York free improvisation *Performing in Albertsons #565, The Imaginary Invalid, and in Prexy on Saturday, March 8th at Midnight*

Auden Lincoln Vogel made an animation. The animation is called "The Kettle." "The Kettle" is an ultra-short multimedia animation created by drawing and collaging over printed frames of live action footage. It's a recent peripheral vision. And subjectivity too. Auden Lincoln-Vogel is a graduate, now living and working in upstate New York.
March 7 Thursday at 9pm in the Chapel

Oliver Laric pursues issues of replication and reproduction, drawing on iconoclasm as a motive force. His work examines the role of the original or primary object in the fabrication of image culture, all the while pointing toward the potential of the deracinated image. RAW presents three videos, all titled *Versions*, and a sculpture in polyurethane. Oliver Laric lives and works in Berlin.
in Vollum Lounge, GCC/BCID, Chapel, Art Building Conference Room

Geneva Jacuzzi is a Los Angeles-based musician and visual artist known for her synth-driven bedroom pop recordings and theatrical stage works that draw from the qualities and conceptions of Mime, Zygote, Rozbo, Obelisk King and more. Geneva Jacuzzi lives and works in Los Angeles.
Masquerade Ball on March 7th Friday at 9pm in the Student Union

Heavy Women: Amenta Abtoto, Ghost Ease, Noor Mobarak, Polst [Jazz / Prayer / Punk / Soul / Dark / Funk / Noise / Loop Virtuoso / Vocals / Technology /Brutal / Beat]

This is a showcase of intensity. Meant to momentarily capture a cut of the most arresting live performers currently active in Portland underground music. These women are nodes on the map of a DIY a scene that is dense, ambitious, and creatively vibrant. Stylistic,technical, and vintage descriptors crystallize uniquely around each performer'sidiosyncratic approach to improvisation, songwriting, their own voice, and their own gear. They are experienced participants –showgwers, players, and collaborators – each cultivating the apex of their respective energies.
March 9 Sunday at 9pm in the Chapel

U.S. hard 22 / M / SE - U.S. hard seeks bodies for mechani-crotic activation - crushing house and techno provided. Special focus on the unusual and obscure. A soundtrack for you and a dusted cigarette, a bar special of 3-D printed VISO with an Adobe Dreamweaver chaser, your first nocturnal emission at the Sharpier Image, or the Scotchgard protected RFID chip embedded in your December 2009 artforum.
March 7 Friday after Geneva Jacuzzi at Masquerade Ball in the Student Union

Laura Heit is a Portland-based animator and performance artist working in live-action puppetry, experimental theater, drawing, stop-motion, and computer animation. Heit will perform *The Matchbox Shows*, a series of miniature cabaret performances, in the Chapel. Laura Heit lives and works in Portland, OR.
March 5 Wednesday at 7pm in the Chapel

Media House *A. Baker* in Depooled Shore Medeamaterial Landscape with Argonauts (1981), Honor Muller presents us with *Earthdare* war the war of a wild and her betraying husband. Earthdare daemon is female fury, the force of the oppressed figure whose revolt is total. But in his plus, Muller allows this war to be conflated with the resolution of the outer world--the war of communism becomes the war of women and then the nuclear war of technology and capitalism. This installation performance will consist of 4 rooms with repeating scenes. The scenes include Earthdare's original script, fragmented poetry, and the imagined voice of Hamlet's Ophelia. Each scene is an action where words will repeat but the meaning will erode, destroy itself, and be reborn.

Using multi-media design, Prexy will become the home of Medea--the apocalypse of female fury.

Whelm [whehn, wehn] *C. Agbetele, J. Cannon, W. Black, M. Cehalco, J. Rodriguez* **Sub** *J. Youn: Portrait Of The Artist As An Artist (SUB Interview Series Part One)* Join us as an exclusive Q&A webcast with acclaimed writer, visionary filmmaker, international pop sensation, and cultural maverick Jyoun (a.k.a. Jeanne Youn) at [date/time]. We'll have her LIVE, on screen and in the hot seat, where she'll be answering YOUR questions about her multiple careers, her mysterious and fascinating personal life, and her iconic style. She'll also be giving us a sneak peek and trial run of her latest project, an enigmatic and multi-layered country interface app pitch set to beta-launch in the Spring of 2026. Don't miss this transmission!

Arguments With Myself *J. Youn: Three digital photographs and animations* All the works a stage. The places you've been as you without you. Memories are a mess. Pictures compartmentalize. Repetition is the progenitor of order. Wherever you go, there you are. Because you're everywhere to me.

1823-1948 "...and there she was, sitting at the end of a long belted path, bald entirely hidden by her large black veil..." in Cooley Gallery foyer

Albertsons #565 *M. South-Holmes, M. Barone, C. Mitchell* The idea is a fantastical take on a leisure night at a corporate retreat. Cosmetics produce beauty, produce bodies, create bodies. Over the course of a week performed ethanol runs through pipes and diffuse a space and an image. The path of the liquid through the space and over the image inscribes its disembodied marks of create and production.

Take a Break From Now: Future Youth Do you ever wish you had an escape from all your adult worries and responsibilities? Do you ever just want to go back? Well now you can! With Future Youth you too can be a child of 1990! Experience radical scale shifts, the authentic feel of the children of the 80s, the hits, the jams, and much much more as the intimate environment allows you to take back in time and age. Take a Break From Now, and be a kid again.

Proteus *D. Richards: Proteus* is a three-dimensional work for amplified piano with digital processing. The nature of the digital processing is dependent on the frequency, resulting speaker of the piano at any moment, causing both the duration and texture to morph throughout the duration of the piece.

incidental/mis for deers *C. Winslow: glimpses of hushed context between atmospheric radio discoscenaria and power-grid separate fought roughly every second in ever-shrinking noisiness. 10:00 receiver, digital frequency, 35mm camera, eastern ocean, winter 2014.*

Book Of Death *http://tinyurl.com/cy17an2. J. Curry: Offprints para house, ebooks. "Maybe one day I myself will MOVE THINGS..."*

Student Artists

Unlited *A. Rezacas: I have been thinking lately about how as time passes and people grow up, the people they know socially, are friends with, and are close to slowly change. sometimes this process happens quickly and other times so slowly as to be barely perceptible, but it is always going on, you grow older, you forget you forget people, there's a lot of writing about the photograph prosiding death, about counting the present into a potential past that mostly seems accurate to me, but temporary photographs might not work this way, their impermanence intrupts the notion of the present as impending history and poses a moment that is not concerned with the past or future, any more. I'm using an installation of photographs of my closest friends, while printing, each photograph is fixed using exhausted chemicals, they'll fade, slowly, over an indeterminate period of time, by addressing the potential end through its temporality, the series intrupts the notion of the present, creating a space in which it is possible to act out and aver loss.*

Crossing the Hawthorne Bridge *J. Meneal: Often taken for granted, bridges collapse what could be larger expenditures of labor into much smaller energetic outputs. For example, the Hawthorne Bridge passes over the Willamette River and makes the banks spatially close. In pieces of organisms and machines remote extensions required to reach the other side, this process explores the poles that the Hawthorne Bridge assembly crosses: i.e. people, the natural environment, and technology, while simultaneously transcending them.*

Unlited *C. Truong-Jones: My portrait consists of three image/text transfers from Phaedrus onto plectrums, inspired by Derrida's theory of the death-drive associated with acts of inscription and Plato's characterization of writing as phantoms. Inscription is a form of erasure of memory, a destruction of the pure experience of nostalgia in place of the instantiation of an exterior place of materiality. The use of transparent substrate speaks to the idea of the multiple experience of impression as both connotation and denotation embodying the idea of the demon as the destruction of a conceived origin to create a disembodied resistance to effacement.*

I Gag *D. Beane: A video of the artist reading Georges Bataille's Story of the Eye.*

On A Wind Turned Dark With Burning *C. Meadow-Zankin: It's cliché that when my house burned down, I thought of Fahrenheit 451. Maybe, but perhaps the first thing I saw on the ground were groups of single segments of books, once read, and notes, once written on James Joyce's Dubliners from a teenage version of myself. The night after the fire, I saw a single willow tree run through the mountains of Big Sur, taking 34 houses and numerous trees that lay in its path. This project documents my experience of losing a house, and gaining a stronger sense of home at Nature's will. This installation explores the relationship between shock and awe, detachment and attachment, and what I have lost and subsequently found. There are natural powers beyond human control but found through this experience and my art that are always present with the powers that still lie in human connection. This project is a multimedia, semi-intensive installation made up of film and photography. "You will be close with the gods, and the night will flame with fire. You will risk struggle to perfect laughter. In the only good fight there is..." - Charles Bukowski.*

Ben Frirs-Funkhouser with Strings: The Word is Love *B. Frirs-Funkhouser, C. McClellan: A Chopin knockoff, your favorite Franz Liszt number, and Dind and Pizarnik-Melkikh's "Love Solitaire." This is an ensemble of Reed's film.*

Inner Demons: A Seven Deadly Sins Aerial Show *A. South: Enter the world of burlesque and sin in a haunting, spectacular aerial show. See Pride climb to her heights, Sloth lounge in her web, and Lust consume in Reed Air Force's first live show. Experience a new range of eroticism and arousal, as an art form just taking off, a spectacle unlike anything you've seen before. It would be a sin to miss this.*

I want my scars to show where I've been *C. McLeod: A selfie project exploring the body as a archive through images of scars and the stories of how they got there. Trigger warning: self harm.*

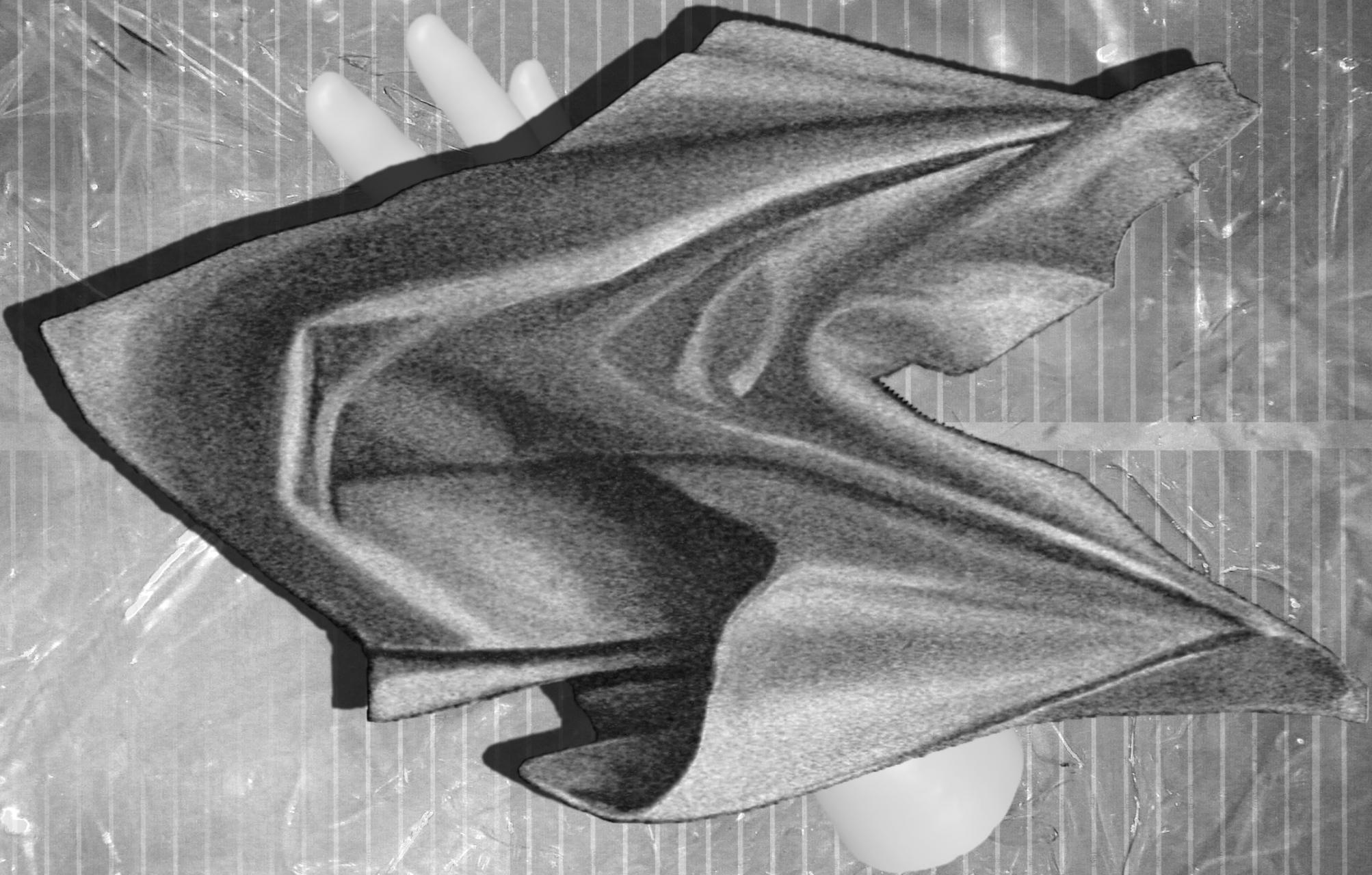
Joan in Bathrooms *J. Meneal, J. Wang: A photographic installation of interjections in limited spaces.*

March 5 Wednesday 1-3pm Trail Hair dance Workshop in PAB 240
4pm Inner Demons: A Seven Deadly Sins Aerial Show in the Student Union
7pm Laura Hair Performance in the chapel
9pm Albertson's #565 in the Student Union
4:30-6pm Lucas Blalock Workshop in PML RSVP
6-8pm Dance Performance Series: in the Double Squash Court (sport center) Sub + SOUND + Impro+Vision
8:00pm The Kettle in the chapel
9pm Medea Materati in Prexy
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7-8pm Last in Winch
9pm Masquerade Ball: Geneva Jacuzzi and U.S. hard in the Student Union
9pm The Word is Love with Homo Sacer Trio
Ben Frirs-Funkhouser with Strings performing in the chapel
9-11pm Akumatkoi: Ilyas Ahmed, Tunnels, Hoaxlander
12-1am The Word is Love with Homo Sacer Trio
Heavy Women: Amenta Abtoto, Noor Mobarak, Polst performing in the chapel
March 9 Sunday 6pm Ghost Ease, and Polst performance in the chapel

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Trisha Donnelly, Lucas Blalock, Erik Wyszocan, Antoine Catala, Oliver
Laric, Ginny Cook, Laura Heit, Geneva Jacuzzi, U.S. hard, Ilyas Ahmed,
Hoaxlander, Tunnels, Amenta Abioto, Ghost Ease, Nour Mobarak, Polst,
Homo Sacer Trio, Auden Lincoln Vogel